

# What's on

## March – April 2012

The British  
Museum

Find out more about Hajj with a special late event, lectures and films, broaden your horizons with lectures on Marilyn Monroe, Karl Marx and Jean-François Champollion, plus discover treasures of Anglo-Saxon art and how to improve your memory.

[britishmuseum.org](http://britishmuseum.org)





# Welcome

Don't miss the special late event about Hajj, the Islamic pilgrimage to Mecca, on Friday 9 March. You'll be able to explore the themes of pilgrimage and spiritual journeys through theatre performances, music, talks and workshop activities. There are also lectures and films about Hajj throughout March and April.

In addition to the current Hajj exhibition, there are many smaller displays which you can go and see free of charge. From a model of the Church of the Holy Sepulchre in Jerusalem to the London 2012 Olympic and Paralympic Games medals, there's a lot to experience at the Museum.

This year's series of lectures in collaboration with the London Review of Books covers an eclectic range of topics, with speakers on Marilyn Monroe, Karl Marx and Europe's future. Other lectures in March and April include a biographical take on Jean-François Champollion, the decipherer of Egyptian hieroglyphs on the Rosetta Stone, a fresh look at treasures of Anglo-Saxon art, and a reassessment of the ancient Roman war machine.

All Museum events are listed online at [britishmuseum.org/events](http://britishmuseum.org/events)

## Booking

Beat the queues and book online at [britishmuseum.org](http://britishmuseum.org)

+44 (0)20 7323 8181

Booking fees may apply. Please arrive on time for events to guarantee admission.

Galleries open daily 10.00–17.30, open late on Fridays until 20.30. The Museum is closed on 24–26 December and 1 January.

## Join in online



@britishmuseum



[facebook.com/britishmuseum](https://facebook.com/britishmuseum)



[youtube.com/britishmuseum](https://youtube.com/britishmuseum)

[blog.britishmuseum.org](http://blog.britishmuseum.org)

## Key

**1** Room number

**R** Reading Room

**G** Great Court

**BP** BP Lecture Theatre

**SL** Stevenson Lecture Theatre

**SR** Sackler Rooms

**ST** Studio

**SD** Samsung Digital  
Discovery Centre

**ID** Information Desk

**7+** Suitable for these ages

**M** Members' events

**Y** Young Friends' events

# Exhibitions and displays

## Special exhibitions



### Hajj: journey to the heart of Islam

**R** Until 15 April

One of the Five Pillars of Islam, Hajj is the pilgrimage to Mecca that every Muslim must make at least once in their lifetime if they are able. This major exhibition charts the history of this deeply personal journey. Beautiful objects, including art, textiles and manuscripts, bring to life the significance of the sacred rituals that have remained unchanged since the Prophet Muhammad's time in the 7th century AD.

£12, Members and under 16s free

**Book now**

*In partnership with*

مكتبة الملك عبدالعزيز العامة

*King Abdulaziz Public Library, Riyadh, Saudi Arabia.*

*HSBC Amanah has supported the exhibition's international reach outside the Kingdom of Saudi Arabia.*

## Coming soon



### Shakespeare: staging the world

**R** 19 July – 25 November

This major exhibition is presented in collaboration with the Royal Shakespeare Company. Discover the world of William Shakespeare and the emerging role of London as a global city through objects and contemporary performance. Maps, prints, drawings, paintings, tapestries, arms and armour, books, coins and medals will bring Shakespeare's world to life, highlight his importance at the time, and reveal how his work remains relevant today.

£14, Members and under 16s free

**Book now**

*Supported by BP*

*Part of the World Shakespeare Festival and London 2012 Festival*

## Free exhibitions



Hajj certificate (detail).  
17th–18th century AD.  
Nasser D. Khalili Collection  
of Islamic Art (Khalili  
Family Trust).

Image adapted from an  
engraved portrait of  
William Shakespeare by  
Martin Droeshout from the  
Third Folio of 1663–1664,  
originally engraved for the  
First Folio of 1623.

Carl Wilhelm Kolbe (1759–  
1835), *I too was in Arcadia*  
(detail). Etching, 1801.  
From a private collection.

David Watkins: Medal for  
The London 2012 Olympic  
Games, 2012. Struck by the  
Royal Mint.



### Landscape, heroes and folktales: German Romantic prints and drawings

**90** Until 9 April

Discover 18th–19th-century works from this extraordinarily creative period of German art history.

### Manga at the British Museum: drawings by Hoshino Yukinobu

**91** Until 9 April

A display of drawings by manga artist Hoshino Yukinobu.

### The cost of living in Roman and modern Britain

**69** Until 15 April

This small display looks at the similarities and differences between the cost of everyday living in Britain 2,000 years ago and today.

### Artists and the Hajj

**34** Until 15 April

Works of ten young Saudi artists, photographers and filmmakers who have been inspired by the theme of Islam, Hajj and pilgrimage.

### Sacred souvenir: a model of the Church of the Holy Sepulchre

**3** Until 6 May

A scale model made in Bethlehem around 1650 of the church in Jerusalem which is the site of Jesus' tomb and a special place of Christian pilgrimage.

*The Asahi Shimbun Displays*

### Britain's Olympic and Paralympic heritage: Much Wenlock 1850 to London 2012

**37** Until 9 September

Explore Britain's crucial role in the creation of the modern Olympics and Paralympics through a selection of medals. Part of the London 2012 Cultural Olympiad.

*Supported by Rio Tinto*

### Crowns and ducats: Shakespeare's money and medals

**69** 19 April – 25 November

This small display looks at the role of coins and medals in Shakespeare's works and his world.

## Daytime

### Special event



#### Zoom in: a closer look at science

**G** Sat 17 Mar, 11.00–16.00

Meet British Museum scientists and conservators at this exciting and interactive event. Handle different raw materials and discover how the latest behind-the-scenes technology is used to unlock the secrets of iconic Museum objects. Part of National Science & Engineering Week. Free, just drop in

### Workshops



#### Manuscript illustration and pigments workshop

**ST** Sat 3 Mar, 10.30–17.00

Discover the art of manuscript illustration from pigment to polished piece with artist Anita Chowdry. Learn and discuss the significance of colours and how these are formed from natural materials, have a go at making paint, and create a small illustration based on manuscripts in the exhibition. Suitable for beginners.

£35, Members/concessions  
£28, 15 places

#### Printmaking: monotypes

**ST** Fri 23 March, 14.00–17.00

A rare chance to try creative printmaking, inspired by Degas' prints in monotype, designing a one-off image from a printing plate. All materials supplied. With tutor Toni Martina.

£28, Members /concessions  
£20, 16 places

### Discover more of the world

Find out more about aspects of the Museum's collection with free gallery talks every Tuesday – Saturday at 13.15, suitable for all levels of knowledge. All events are listed at [britishmuseum.org/events](http://britishmuseum.org/events)

## Lectures and talks



Xeroradiograph of an Aztec turquoise mosaic mask.


Brushes. © Anita Chowdry.

Cairo. Photo: Sam Nixon.

Model of the Church of the Holy Sepulchre in Jerusalem. Made from wood and mother-of-pearl. Made in Bethlehem in the late 1600s.



### Hajj: curators' introductions

**BP** Thu 1 Mar, 13.15  
BSL Interpreted 

**SL** Sat 14 Apr, 13.15  
Exhibition Curators Venetia Porter and Qaisra Khan give a 45-minute illustrated introduction to the exhibition *Hajj: journey to the heart of Islam*.

Free, booking advised

### The archaeology and material culture of Hajj in sub-Saharan Africa

**SL** Fri 2 Mar, 13.15  
Tim Insoll, University of Manchester, explores the history, processes, archaeology and material culture of Hajj in sub-Saharan Africa since the 8th–9th centuries AD. Performing Hajj was often part of a process of claiming authority, as with the famous pilgrimage of the Emperor of Mali, Mansa Musa, in 1324.

Free, booking advised

### One Thousand Roads to Mecca

**SL** Mon 26 Mar, 13.15  
Michael Wolfe, author of *One Thousand Roads to Mecca* and the documentary *The Hajj: One American's Pilgrimage to Mecca*, will speak on the shared Abrahamic roots of the Hajj rites, present the original pilgrimage routes and their modern transformation, and share some personal experiences of being a pilgrim in Mecca today.

Free, booking advised

### The Temple, the Holy Sepulchre, and the Noble Sanctuary: Jews, Christians and Muslims in Jerusalem

**SL** Fri 20 Apr, 13.15  
Jerusalem is a holy city and central site of pilgrimage for Jews, Christians and Muslims. Simon Goldhill, Professor of Greek Literature and Culture at the University of Cambridge and author of *Jerusalem: City of Longing*, will look at its complex and fascinating history from the perspectives of these three great world faiths and their key sites.  
Free, booking advised

## Films



### Lord Jim

**SL** Sat 3 Mar, 14.00

Starring Peter O'Toole and based on Joseph Conrad's novel. Jim is a promising young English merchant seaman who joins the S.S. *Patna*, crammed with hundreds of Muslims on pilgrimage to Mecca. Introduced by John Slight, research consultant for the Hajj exhibition.

Director: Richard Brooks  
1965, 154 mins, PG

£3, Members/concessions £2



### Roads to Mecca

**SL** Sat 17 Mar, 14.00

This documentary follows the Muslim and non-Muslim members of a film crew as they try to make the first IMAX movie on Hajj, *Journey to Mecca*. The film interweaves the tale of the 14th-century pilgrimage of Ibn Battuta with the filmmakers' attempts to film in Mecca where entrance for non-Muslims is strictly forbidden.

Directors: Taran Davies & Ghasem Ebrahimi  
2010, 65 mins, PG  
Free, booking advised



### Journey to Mecca: In the Footsteps of Ibn Battuta

**SL** Fri 30 Mar, 13.15

Based on the incredible true story of Ibn Battuta, who set out from Morocco in 1325 on an epic journey to the sacred city of Mecca. With stunning imagery and released to critical acclaim around the world, the film includes extraordinary and moving footage of Hajj.

Director: Bruce Neibaur  
2009, 45 mins, PG  
Free, booking advised

## Make the most of your visit

Enjoy commentaries of over 200 objects with the British Museum Multimedia Guide (£) available in the Great Court.

Sponsored by Korean Air

Lord Jim. Source: BFI.

Roads to Mecca.  
© Cosmic Picture.

Journey to Mecca,  
Damascus Caravan.  
© Cosmic Picture.

# Become a Member

**For just £44\* a year, experience more at the British Museum**

- **Save time and guarantee entry** with free, unlimited access to all exhibitions
- **Get closer to the collection** with invitations to a range of private evening events throughout the year
- **Find out news first** with regular mailings including the *British Museum Magazine* and *What's on*
- **Pay less and enjoy more** with 10% discount in the Museum's shop, cafés and Court Restaurant

\* when you join by Direct Debit on your first year of Membership (normally £52)

## Three ways to join

[britishmuseum.org/membership](http://britishmuseum.org/membership)

+44 (0)20 7323 8195

Visit the Membership Desk in the Great Court



Members' Open Evening.  
Photo: Barney Poole.

## Evenings

### Special events



#### Late: Journey to the heart of Islam

**G** Fri 9 Mar, 18.00–21.00

Come to the Museum for a special evening celebrating Islam and exploring the themes of pilgrimage and spiritual journeys. Enjoy storytelling performances by the Khayaal Theatre Company, music and talks, and get involved with activities, from henna painting to calligraphy workshops. Explore the Museum's collection, take part in fantastic events and enjoy refreshments with friends. Free, just drop in, some events ticketed on the night

#### The Gentlemen of Leisure present a cultural comedy gallery tour

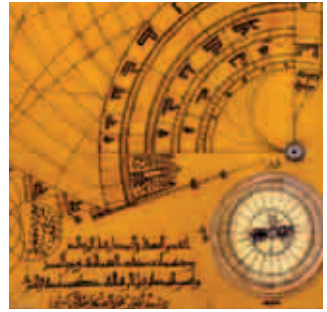
**ID** Fri 20 Apr, 18.00, 18.45 & 19.30

Join comedy double act The Gentlemen of Leisure at the British Museum, for a one-off comedy info-extravaganza – a hilarious, cultural and novel insight into some of the Museum's most famous objects. In collaboration with Monster Comedy. Free, booking advised, 20 places per tour

*The Philosopher and the Bedouin* by Rumi. Khayaal Theatre. © Peter Sanders Photography.

Astrolabe quadrant made of lacquered paper-covered fruitwood. Made in AH 1307 (AD 1891–1892), in the classical style by Muhammad al-Sakasi al-Jarkasi in Damascus, Syria.

### Film



#### Le grand voyage

**SL** Fri 13 Apr, 18.30

A thoughtful and engaging film about the relationship between a devout French/Moroccan father and his reluctant teenage son as they go on pilgrimage to Mecca by car. This is the first feature film shot during Hajj. In Moroccan Arabic and French with English subtitles. Director: Ismaël Ferroukhi 2004, 108 mins, PG £3, Members/concessions £2

## Lectures



### Rome and the sword

**SL** Fri 2 Mar, 18.30

The Roman Empire was created and maintained by the sword, both literally and metaphorically, but what was the imperial military actually like? The evidence – historical accounts of soldiers in action, and not least finds of swords themselves – reveals a surprising reality, very far from the modern image of the Roman army as a war machine. Archaeologist Simon James, formerly British Museum, discusses his book on how warriors and weapons both forged the Roman Empire and sowed the seeds of its destruction.

£5, Members/concessions £3

Simon James.

Malise Ruthven.  
© Ianthe Ruthven.

The Sutton Hoo Helmet.  
Anglo-Saxon, early  
7th century AD.



### The magnetism of Mecca: Hajj as artistic inspiration

**BP** Fri 16 Mar, 18.30

British artists Idris Khan and Peter Sanders, and Saudi Arabian artist Ahmed Mater, whose works feature in the Hajj exhibition, discuss with Exhibition Curator Venetia Porter how the spiritual and cultural aspects of Hajj have taken them on their own artistic journeys.

£5, Members/concessions £3

### Hajj among pilgrimages

**BP** Fri 23 Mar, 18.30

Malise Ruthven, author of *Islam in the World*, and Tim Winter, Shaykh Zayed Lecturer in Islamic Studies at the University of Cambridge, discuss the contemporary experience of Hajj and explore its unique nature in relation to pilgrimage experiences across cultures and faiths, considering its anthropological grammar and its expression as a ritual or a rite of passage.

£5, Members/concessions £3



### Anglo-Saxon art: tradition and transformation

**SL** Fri 20 Apr, 18.30

Leslie Webster, formerly British Museum and author of *Anglo-Saxon Art: A New History*, will trace this fascinating era of art, and its recurring ideas and themes, as it changed from 5th-century metalwork to the magnificent illuminated manuscripts, ivories and sculpture of the 7th–11th centuries.

£5, Members/concessions £3

### Cracking the Egyptian code: the revolutionary life of Jean-François Champollion

**SL** Fri 27 Apr, 18.30

Andrew Robinson, author and former literary editor of *The Times Higher Education Supplement*, discusses his new book, the first biography in English of Champollion, the decipherer of Egyptian hieroglyphs and the scholar widely considered to be the founder of Egyptology.

£5, Members/concessions £3

**For booking and information on all events,  
visit [britishmuseum.org/events](http://britishmuseum.org/events)**

## London Review of Books winter lecture series



### Neal Ascherson: Europe

BP Fri 2 Mar, 18.30

Europe is a monster (*monstro simile*, as they said of the Holy Roman Empire) and a mutant – a creature in its substance unlike the kingdoms and empires and states which preceded it. It's a sponge, indeterminate in outline, soft in texture, absorbing incomers and diffusing wealth and culture. Neal Ascherson, author, journalist and expert on Central and Eastern Europe, asks how it can survive.



### John Lanchester: Marx at 193

BP Fri 9 Mar, 18.30

Karl Marx has in common with Freud and Darwin the fate that his books are more referred to than they are read. John Lanchester, author of *Whoops! Why Everyone Owes Everyone and No One Can Pay* and a new novel, *Capital*, looks at Karl Marx as a prophet and analyst of the modern world, how well his predictions have turned out, and what he would have made of the state we're in.

### Jacqueline Rose: Marilyn Monroe

BP Fri 30 Mar, 18.30

It has become commonplace to talk of Marilyn Monroe as a myth – a pure screen for projected desires. Taking advantage of the recent publication of her poems, notes and letters, as well as the archive of her films, famous and less known, Jacqueline Rose, Professor of English at Queen Mary, University of London, will argue that this view is complicit with her victimisation and that Marilyn knew exactly what was happening to her. She cast herself in the leading role amid the debris of a post-war American crisis of culture whose effects are still with us.

These lectures are presented in collaboration with the London Review of Books  
£10, Members/concessions  
(including LRB subscribers) £8 each  
Information: [lrb.co.uk/winterlectures](http://lrb.co.uk/winterlectures)  
Book through the British Museum

Karl Marx badge.

Marilyn Money made by  
Reginald Case.

## Members' events



Members' evening.  
Photo: Benedict Johnson  
Photography Limited.

Members' lecture.  
Photo: Barney Poole.

### Members' evening

**M** Mon 19 Mar, 18.15–21.00

Listen to Sima Vaziry, the designer of the Hajj jewellery range, as she talks about her life and the stories of her pieces. Enjoy a private viewing of the exhibition *Hajj: journey to the heart of Islam*, as well as lectures, gallery talks, performances and more. Free for Members, no booking – present your Membership card for entry

### Members' party

**M** Thu 5 Apr, 18.30–21.00

A wonderful opportunity to see the Museum in a new light. Bring your friends, grab a drink and enjoy a night of live music in the Museum's spectacular galleries. Free for Members, no booking – present your Membership card for entry

### Members' lecture: Shakespeare

**M** Mon 23 Apr, 18.30

Ahead of the opening of the Museum's major exhibition *Shakespeare: staging the world* in July, Laurie Maguire, Professor of English at Magdalen College, Oxford, gives a special lecture for Shakespeare's birthday, exclusively for Members. £12, includes complimentary glass of wine

To become a Member so you can attend these events, call +44 (0)20 7323 8195 or visit [britishmuseum.org/membership](http://britishmuseum.org/membership)

## Samsung Digital Discovery Centre



## Families

The Samsung Digital Discovery Centre offers free activities and workshops for families at weekends using the latest digital equipment.

*Sponsored by  
Samsung Electronics*

### Passport to the afterlife

**SD 7+** Sat 3 Mar &

Sun 15 Apr, 11.30–15.30

Use mobile phones or tablet computers to follow an augmented reality trail around the galleries to solve clues about the ancient Egyptian Book of the Dead. Activity takes about 40 mins.

Free, just drop in

### Medieval animation workshop

**SD 7+** Sun 4 Mar &

Sun 22 Apr, 11.00 & 14.00

Use digital video cameras and stop-motion software to create your own animation based on medieval myths and legends. Sessions last 120 mins.

Free, booking advised

### Olympic champions!

**SD 7+** Sat 10 Mar &

Sun 1 Apr, 11.30–15.30

Use a green screen and Photoshop to make an ancient Greek Olympic champion's portrait to print and keep. Activity takes about 40 mins.

Free, limited places

### Create a comic

**G 7+** Sun 11 Mar & Sat 14

Apr, 11.30–15.30

Turn one of the Museum's objects into a crazy comic strip to take home. Activity takes 30–40 mins.

Free, just drop in

### Digital photography day

**SD 3+** Sat 17 Mar &

Sat 21 Apr, 11.30–15.30

Follow photography trails around the Museum, learn to photograph objects or have your picture taken wearing ancient Greek costumes. Activities take 20–40 mins.

Free, just drop in

## Families newsletter

Keep up to date with events and activities for families – sign up online at [britishmuseum.org/families](http://britishmuseum.org/families)



### Mega-mummy animation workshop

**SD 7+** Sun 18 Mar & Sun 8

Apr, 11.00 & 14.00

Use video cameras and stop motion software to create your own giant and gruesome animation of the mummification process. Sessions last 120 mins. Free, booking advised

### Green screen time machine

**SD 7+** Sat 24 Mar,

11.30–15.30

Use a green screen and Photoshop to transport yourself to another culture and time period, then write a short blog about your travels to share online. Activity takes about 40 mins.

Free, limited places

### Ceramic design workshop

**SD 7+** Sun 25 Mar,

11.00 & 14.00

Using Museum ceramics as your inspiration, design your own decal prints using Photoshop and transfer them onto a piece of pottery to take home. All materials provided. Sessions last 120 mins.

Free, booking advised



### Magical mosaic masks

**SD 7+** Sat 7 & Sat 28 Apr,

11.30–15.30

Use Photoshop to design your own mosaic mask inspired by the fearsome Aztec gods. Print your mask to take home, and have your photograph taken wearing your creation to upload to an online gallery. Activity takes about 30 mins. Free, just drop in

### Game design workshop

**SD 7+** Sun 29 Apr,

11.00 & 14.00

Join game design expert Pixel h8 to design and build your own platform game inspired by objects and stories from the Museum's collection.

Upload your finished game to the web to play at home and share with friends! Sessions last 120 mins.

Free, booking advised

## Young Friends



### Hajj: the pilgrims' sleepover

**Y** Sat 31 Mar, 18.15 –

Sun 1 Apr, 09.00

Explore the Museum at night and enjoy stories of spiritual journeys. Create crafts and discover more about the exhibition *Hajj: journey to the heart of Islam*.

Children/adults £32.50, 250 places

To become a Young Friend so you can attend this event, call +44 (0)20 7323 8195 or visit [britishmuseum.org/membership](http://britishmuseum.org/membership)

Mega-mummy.  
© Amy Brown.

Game design workshop.

The Ka'ba. AP/PA.

## 13–18 events



A range of free activities for unaccompanied 13–18 year olds.

### Horror movie workshop

**SD 13+** Sun 11 Mar, 11.00–16.00

Join an expert filmmaker and use HD video cameras and special effects make up to create your own black and white horror film inspired by the Museum's collection. Plan, film and edit your film, then upload your production to the web at the end of the session. Session includes 60 minutes for lunch (not provided). Free, booking required



### Make a radio show: podcasting workshop

**SD 13+** Sat 31 Mar, 11.00–13.00 & 14.00–16.00

Join radio presenter, history of fashion expert and DJ Amber Jane Butchart to produce your own radio podcast. Work in teams to script and record your own show, then edit it and add sound effects and music using specialist software. Take your finished podcast away on your mp3 player and upload it to the web to share with friends. Free, booking required

### Manga comic workshop

**SD 13+** Sat 14 April, 11.00–13.30 & 14.30–17.00

Create your own manga comic book inspired by the British Museum using specialist software. Design your own characters and scenes, then plan your story using images of Museum objects and rooms. Take your finished comic home at the end of the session and upload it to a blog to share with friends. Sessions last 150 minutes. Free, booking required

13–18 participants must bring a signed permission form. This can be downloaded from the website.

## Holiday activities



### Holiday activities: across the board

**G** Mon 9 Apr – Fri 13 Apr, 11.00–16.00

From chess to senet and from Ur to Accra, explore a world of games, both ancient and modern, and of chance and skill.

Free, just drop in

Horror movie workshop.

Podcasting workshop:  
Amber Jane Butchart.  
Photo: Anthony Lycett.

Playing a replica of the Royal Game of Ur. From Iraq, c. 2600–2400 BC.

# Young Friends

**If you're aged 8–15, get involved and become a Young Friend.  
For just £18\* a year you'll get to enjoy:**

- Six sleepovers a year at the Museum†
- Collectable posters 3 times a year
- The Young Friends' magazine 3 times a year
- A birthday card sent on your birthday
- A Membership Pack stuffed with goodies when you join
- Fun events for you and your family‡

\* when you join by Direct Debit on your first year of Membership (normally £20)

‡ subject to event fee and availability

## Three ways to join

[britishmuseum.org/membership](http://britishmuseum.org/membership)

+44 (0)20 7323 8195

Visit the Membership Desk in the Great Court



Young Friends at a sleepover.  
Photo: Benedict Johnson.

## Lecture



## Further study

Anonymous, *Adoration of the Magi*, 1680. From the church of Ilave, Puno, Peru. Photo: Daniel Giannoni.

Ruins of the Catholic Church at Gorgora Nova, Ethiopia, c. 1935.

Portrait statuette of Socrates. Greek, c. 200 BC–AD 100, thought to be from Alexandria, Egypt.

The Wonders of Creation and the Oddities of Existence, a page from a manuscript, from Egypt/Syria, c. AD 1375–1425.

The Enlightenment Gallery.

## Conference & seminar



### Andean royal tunics and the Inca calendar

**SL** Sat 17 Mar, 17.00–18.00

Beautifully woven Andean textiles were worn by Inca kings when they were crowned. In this lecture, R Tom Zuidema, Professor of Anthropology at the University of Illinois, Urbana, USA, describes these royal tunics and offers new insights into kingship in Cusco. In collaboration with Birkbeck, University of London. Followed by a drinks reception at 18.00. Further information: [l.martins@bbk.ac.uk](mailto:l.martins@bbk.ac.uk)

£5, Members/concessions £3

### The Hajj

Thu 22 – Sat 24 Mar

A major multi-disciplinary academic conference, bringing together a group of renowned international scholars and specialists to present their latest research on Hajj. The conference will cover many aspects of Hajj, including literature, history, archaeology, pilgrims' journeys, art, architecture, photography, and material culture. For more information, visit [britishmuseum.org](http://britishmuseum.org)

*Supported by the AHRC*

### Pedro Páez and the first history of Ethiopia, 1620

**SL** Thu 29 Mar, 18.00–21.00

The Hakluyt Society will celebrate the publication of the Jesuit missionary's *História da Etiópia*, now translated and edited in English, with a seminar and reception to which all are welcome. Booking and information: [hakluyt.com](http://hakluyt.com) or [office@hakluyt.com](mailto:office@hakluyt.com)

£10

## Study sessions



### City Lit Classics day

**BP** Sat 3 March, 10.30–17.30

In partnership with the City Lit and University College London, and open to the public, come to the Museum to experience a day of lectures, discussions and gallery visits on themes relating to ancient Greece and Rome.

Course code: LVW61

£46, Members/seniors £34, concessions £24

Booking: 020 7831 7831

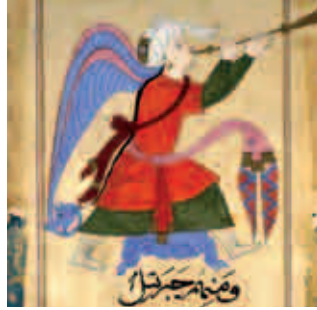
[citylit.ac.uk](http://citylit.ac.uk)

### Hajj: a journey of faith

**BP** Sat 10 Mar, 10.30–17.00

A day of talks by British and international specialists on the historical development, religious context and art of Hajj, chaired by Exhibition Curator Venetia Porter. Themes include the role of Hajj within Islam, its history, travel over the centuries, the role of Hajj across the world including Britain, related art, and the logistics of moving massive numbers across Saudi Arabia and Mecca.

£32, Members/concessions £28



### Museum studies day

**BP** Mon 12 Mar, 11.00–15.30

Enjoy a day of talks by British Museum staff giving a behind-the-scenes insight into the running and organisation of the Museum. Students wishing to broaden their knowledge of museums and the culture and heritage sector are welcome.

£10, no concessions

### Open University study day: introducing religions

**SL** Sat 31 Mar, 10.30–16.30

This study day discusses the central beliefs and related material culture of some of the major world religions, as they are represented in the British Museum. Lectures and gallery talks introduce Buddhism, Hinduism, Islam and Christianity. There will be a particular focus on the relevance of Hajj to Islam, and the importance of making a physical and spiritual journey, common to several religions.

Open to OU students and the public.

£22, no concessions



### Open University study day: from Enlightenment to Romanticism

**BP** Sat 14 April, 10.30–16.30

Through lectures and gallery visits, this day considers topics including Robert Adam and his circle of enlightened Grand Tourists, aspects of public science in the Enlightenment, Wedgwood, the enlightened industrialist, the Cult of Styles and the exotic. Open to OU students and the public.

£22, no concessions

### The Art of Memory day

**SR** Sat 21 Apr, 13.00–17.00


Unlock the potential of your own memory in this session on the ancient method of loci – also known as ‘the memory palace’. With speakers Gesine Manuwald, Professor of Latin at UCL, and Ed Cooke, a grand master memory champion and co-founder of the online learning platform Memrise.

£25, Members/concessions £22

### Thu 1 Mar

**3** 13.15  
From Palestine to the world: manufacture and migration among the Christians of Bethlehem.  
Jacob Norris  
**Free** Gallery talk

**BP** 13.15

Hajj: curator's introduction.   
Qaisra Khan  
**Free** Lecture


### Fri 2 Mar

**69** 13.15  
The cost of living in Roman and modern Britain. Amelia Dowler  
**Free** Gallery talk


**SL** 13.15

The archaeology and material culture of Hajj in sub-Saharan Africa. Tim Insoll  
**Free** Lecture


**SL** 18.30

Rome and the sword.  
Simon James  
 Lecture


**BP** 18.30

Europe.  
Neal Ascherson  
 Lecture

### Sat 3 Mar

**ST** 10.30–17.00  
Manuscript illustration and pigments workshop.  
Anita Chowdry  
 Workshop

**BP** 10.30–17.30

City Lit Classics day  
 Study day

**SD** 11.30–15.30

Passport to the afterlife  
**Free** Family activity

**4** 13.15

The funerary temple of Amenhotep III.  
Lorna Oakes  
**Free** Gallery talk

**SL** 14.00

Lord Jim  
 Film

### Sun 4 Mar

**SD** 11.00 & 14.00  
Medieval animation workshop  
**Free** Family activity

### Tue 6 Mar

**1** 13.15  
Preventive conservation at the British Museum.  
Sharon Penton & Melanie Keable  
**Free** Gallery talk

### Wed 7 Mar

**70** 13.15  
Aspects of Roman art. Susan Woodford  
**Free** Gallery talk

### Thu 8 Mar

**46** 13.15  
Bejewelling the male body in the Renaissance.  
Natasha Awais-Dean  
**Free** Gallery talk

### Fri 9 Mar

**33** 13.15  
Life along the ancient Silk Road. Catrin Kost  
**Free** Gallery talk


**92** 14.00 & 15.00

The Way of Tea  
**Free** Demonstration


**G** 18.00–21.00

Late: Journey to the heart of Islam  
**Free** Special event

**BP** 18.30

Marx at 193.  
John Lanchester  
 Lecture

### Sat 10 Mar

**BP** 10.30–17.00  
Hajj: a journey of faith.  
 Study day

**SD** 11.30–15.30

Olympic champions!  
**Free** Family activity

**49** 13.15

The Romans who shaped Britain.  
Sam Moorhead & David Stuttard  
**Free** Gallery talk


### Sun 11 Mar

**SD** 11.00–16.00  
Horror movie workshop  
**Free** 13–18 event

**G** 11.30–15.30

Create a comic  
**Free** Family activity

### Mon 12 Mar

**BP** 11.00–15.00  
Museum studies day  
 Study day

### Tue 13 Mar

**58** 13.15  
Olive oil processing in the ancient Levant.  
Rupert Chapman  
**Free** Gallery talk

### Wed 14 Mar

**2** 13.15  
Pattern and purpose in Anglo-Saxon and Viking swords. Janet Lang & Barry Ager  
**Free** Gallery talk


### Thu 15 Mar

**90** 13.15  
Printmaking around 1800: the spectacular etchings of Carl Wilhelm Kolbe.  
Anna Schultz  
**Free** Gallery talk

### Fri 16 Mar

**3** 13.15  
Jerusalem the golden: the Church of the Holy Sepulchre models. Jonathan Williams  
**Free** Gallery talk

**BP** 18.30

The magnetism of Mecca: Hajj as artistic inspiration.  
Idris Khan, Peter Sanders & Ahmed Mater  
 Lecture

### Sat 17 Mar

**G** 11.00–16.00  
Zoom in: a closer look at science  
**Free** Special event

**SD** 11.30–15.30

Digital photography day  
**Free** Family activity


**34** 13.15

Arabic and arabesques: themes in Islamic art.  
Carolyn Perry  
**Free** Gallery talk

**SL** 14.00

Roads to Mecca  
**Free** Film

**SL** 17.00

Andean royal tunics and the Inca calendar.  
R Tom Zuidema  
 Lecture

### Sun 18 Mar

**SD** 11.00 & 14.00  
Mega-mummy animation workshop  
**Free** Family activity

### Mon 19 Mar

**M** 18.15–21.00  
Members' evening  
**Free** Member event

**Tue 20 Mar****70** 13.15

Dress, adornment and identity in Roman Britain.  
Michelle Statton  
**Free** Gallery talk

**Wed 21 Mar****47** 13.15

A taste for the Middle East in 19th-century Europe.  
Hilary Williams  
**Free** Gallery talk

**Thu 22 Mar****25** 13.15

Crossroads, cross cultures: representations of trade in Africa.  
Elizabeth Galvin  
**Free** Gallery talk

**Fri 23 Mar****10** 13.15

The Assyrian lionhunt reliefs. Jake Wilson  
**Free** Gallery talk

**92** 14.00 & 15.00

The Way of Tea  
**Free** Demonstration

**ST** 14.00–17.00

Printmaking: monotypes.  
Toni Martina  
£ Workshop

**BP** 18.30

Hajj among pilgrimages. Malise Ruthven & Tim Winter  
£ Lecture

**Sat 24 Mar****SD** 11.30–15.30

Green screen time machine  
**Free** Family activity

**65** 13.15

Exploring Egypt and Nubia in an African context.  
Sally-Ann Ashton  
**Free** Gallery talk

**Sun 25 Mar****SD** 11.00 & 14.00

Ceramic design workshop  
**Free** Family activity

**Mon 26 Mar****SL** 13.15

One Thousand Roads to Mecca.  
Michael Wolfe  
**Free** Lecture

**Tue 27 Mar****33** 13.15

Buddhist pilgrimage sites across South Asia. Cam Sharp-Jones  
**Free** Gallery talk

**Wed 28 Mar****21** 13.15

The Mausoleum of Halikarnassos.  
Peter Higgs  
**Free** Gallery talk

**Thu 29 Mar****47** 13.15

Inspired: the influence of Islamic and Asian art in Europe. John Reeve  
**Free** Gallery talk

**SL** 18.00

Pedro Páez and the first history of Ethiopia, 1620  
£ Lecture

**Fri 30 Mar****67** 13.15

Archaeological treasures from Korea.  
Sascha Priewe  
**Free** Gallery talk

**SL** 13.15

Journey to Mecca: In the Footsteps of Ibn Battuta  
**Free** Film

**BP** 18.30

Marilyn Monroe.  
Jacqueline Rose  
£ Lecture

**Sat 31 Mar****SL** 10.30–16.30

Introducing religions  
£ Study day

**SD** 11.00 & 14.00

Make a radio show: podcasting workshop.  
Amber Jane Butchart  
**Free** 13–18 event

**4** 13.15

The symbolism of lions and sphinxes in ancient Egypt.  
George Hart  
**Free** Gallery talk

**Y** 18.15

Hajj sleepover  
£ Young Friends

**Sun 1 Apr****SD** 11.30–15.30

Olympic champions!  
**Free** Family activity

**Tue 3 Apr****58** 13.15

Death and burial in the ancient Levant.  
Rupert Chapman  
**Free** Gallery talk

**Wed 4 Apr****34** 13.15

Hajj art: young artists' work from Saudi Arabia. Venetia Porter  
**Free** Gallery talk

**Thu 5 Apr****1** 13.15

Women in the Enlightenment Gallery.  
Felicity Roberts  
**Free** Gallery talk

**M** 18.30–21.00

Members' party  
**Free** Member event

**Fri 6 Apr**

Museum closed

**Sat 7 Apr****SD** 11.30–15.30

Magical mosaic masks  
**Free** Family activity

**13** 13.15

Greeks in Egypt.  
Lorna Oakes  
**Free** Gallery talk

**Sun 8 Apr****SD** 11.00 & 14.00

Mega-mummy animation workshop  
**Free** Family activity

**Mon 9 Apr****G** 11.00–16.00

Across the board  
**Free** Family activity

**Tue 10 Apr****G** 11.00–16.00

Across the board  
**Free** Family activity

**33** 13.15

India's sacred geography: pilgrimage in the Hindu tradition.  
Sona Datta  
**Free** Gallery talk

**Wed 11 Apr****G** 11.00–16.00

Across the board  
**Free** Family activity


**34** 13.15

Islamic paper and its preparation. Alice Rugheimer & Megumi Mizumura  
**Free** Gallery talk

**Thu 12 Apr****G** 11.00–16.00

Across the board  
**Free** Family activity

**37** 13.15

Designing the London 2012 Paralympic Games medal.   
Lin Cheung  
**Free** Gallery talk

**Fri 13 Apr****G** 11.00–16.00Across the board  
**Free** Family activity**18** 13.15

The sculptures of the Parthenon.

Susan Woodford

**Free** Gallery talk**92** 14.00 & 15.00

The Way of Tea

**Free** Demonstration**SL** 18.30

Le grand voyage

**£** Film**Sat 14 Apr****BP** 10.30–16.00

From Enlightenment to Romanticism

**£** Study day**SD** 11.00–13.00 & 14.30–17.00

Manga comic workshop

**Free** 13–18 event**27** 13.15

Paper and books in ancient Mexico.

Elizabeth Baquedano  
**Free** Gallery talk**SL** 13.15

Hajj: curators' introduction.

Venetia Porter

**Free** Lecture**Sun 15 Apr****SD** 11.30–15.30

Passport to the afterlife

**Free** Family activity**Tue 17 Apr****46** 13.15

Renaissance into Baroque: a stylistic journey.

Hilary Williams

**Free** Gallery talk**Wed 18 Apr****50** 13.15All that glitters is not gold: a closer look at Iron Age metalwork.  
Sophia Adams**Free** Gallery talk**Thu 19 Apr****33** 13.15

Sand-buried ruins and ancient tracks: Aurel Stein's Silk Road.

Catrin Kost

**Free** Gallery talk**Fri 20 Apr****25** 13.15

African textiles today.

Chris Spring

**Free** Gallery talk**SL** 13.15

The Temple, the Holy Sepulchre, and the Noble Sanctuary:

Jews, Christians and Muslims in Jerusalem.  
Simon Goldhill**Free** Lecture**ID** 18.00, 18.45 & 19.30

The Gentlemen of Leisure present a cultural comedy gallery tour

**Free** Performance**SL** 18.30Anglo-Saxon art: tradition and transformation.  
Leslie Webster**£** Lecture**Sat 21 Apr****SD** 11.30–15.30

Digital photography day

**Free** Family activity**SR** 13.00–17.00

The Art of Memory day. Gesine Manuwald &amp; Ed Cooke

**£** Study day**57** 13.15

Egypt and the Levant: war and diplomacy in the Amarna Letters.

George Hart

**Free** Gallery talk**Sun 22 Apr****SD** 11.00 & 14.00

Medieval animation workshop

**Free** Family activity**Mon 23 Apr****M** 18.30

Members' lecture: Shakespeare

**£** Member event**Tue 24 Apr****3** 13.15

The Holy Sepulchre model: skilled craftsmanship in miniature. Philip Kevin

**Free** Gallery talk**Wed 25 Apr****69a** 13.15

Shakespeare and money. Barrie Cook

**Free** Gallery talk**Thu 26 Apr****72** 13.15

Visiting the gods in ancient Cyprus.

Thomas Kiely

**Free** Gallery talk**Fri 27 Apr****67** 13.15

Looking at Korean art. Youngsook Pak

**Free** Gallery talk**92** 14.00 & 15.00

The Way of Tea

**Free** Demonstration**SL** 18.30

Cracking the Egyptian code: the revolutionary life of Jean-François Champollion.

Andrew Robinson

**£** Lecture**Sat 28 Apr****SD** 11.30–15.30

Magical mosaic masks

**Free** Family activity**1** 13.15

Hans Sloane and the influence of botany on 18th-century Chelsea porcelain.

Anne Haworth

**Free** Gallery talk**Sun 29 Apr****SD** 11.00 & 14.00

Game design workshop

**Free** Family activity

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The Sutton Hoo purse lid. Made of gold, garnet and millefiori. From Sutton Hoo, Suffolk, England. Anglo-Saxon, early 7th century AD. Currently on display in Room 2.

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